

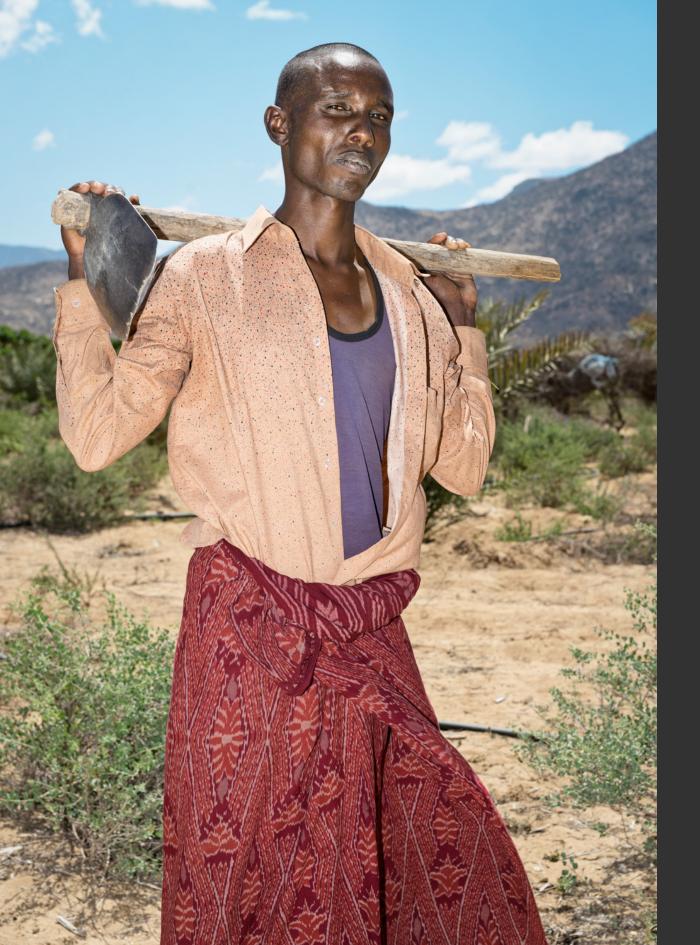


water _ tanzania : action alliance ,,water for africa







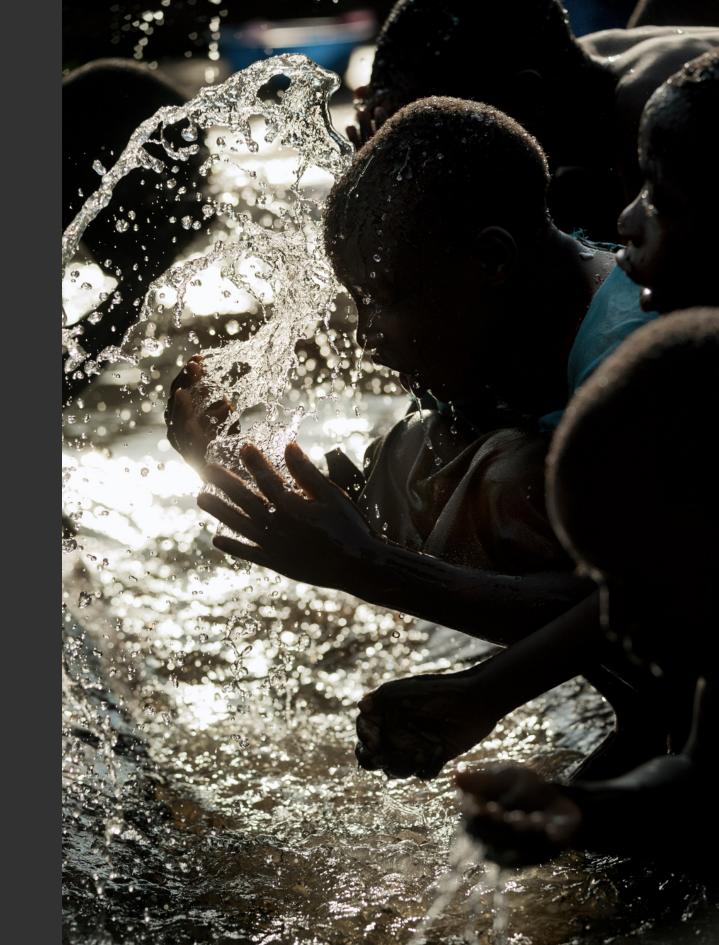






survival through animals _ somalia : vsf-german



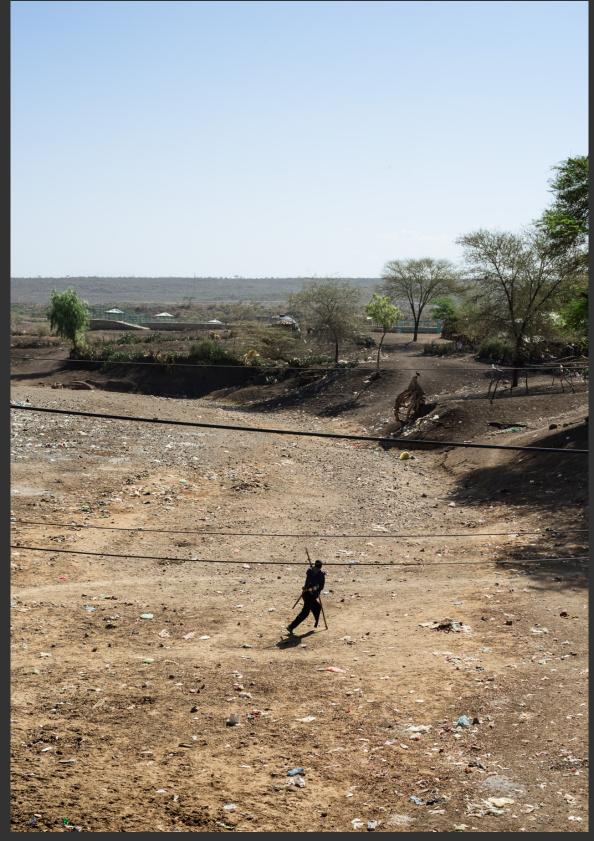




water _ tanzania : action alliance ,,water for africa



survival through animals _ somalia : vsf-german





drought ethiopia: caritas international



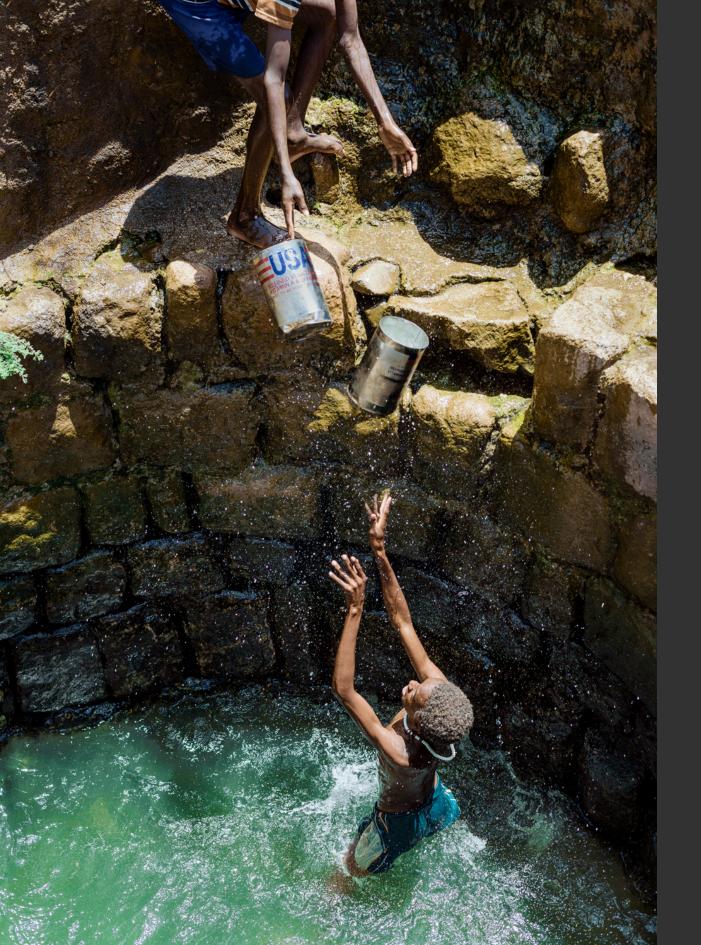
family aid project _ kenya : caritas internationa





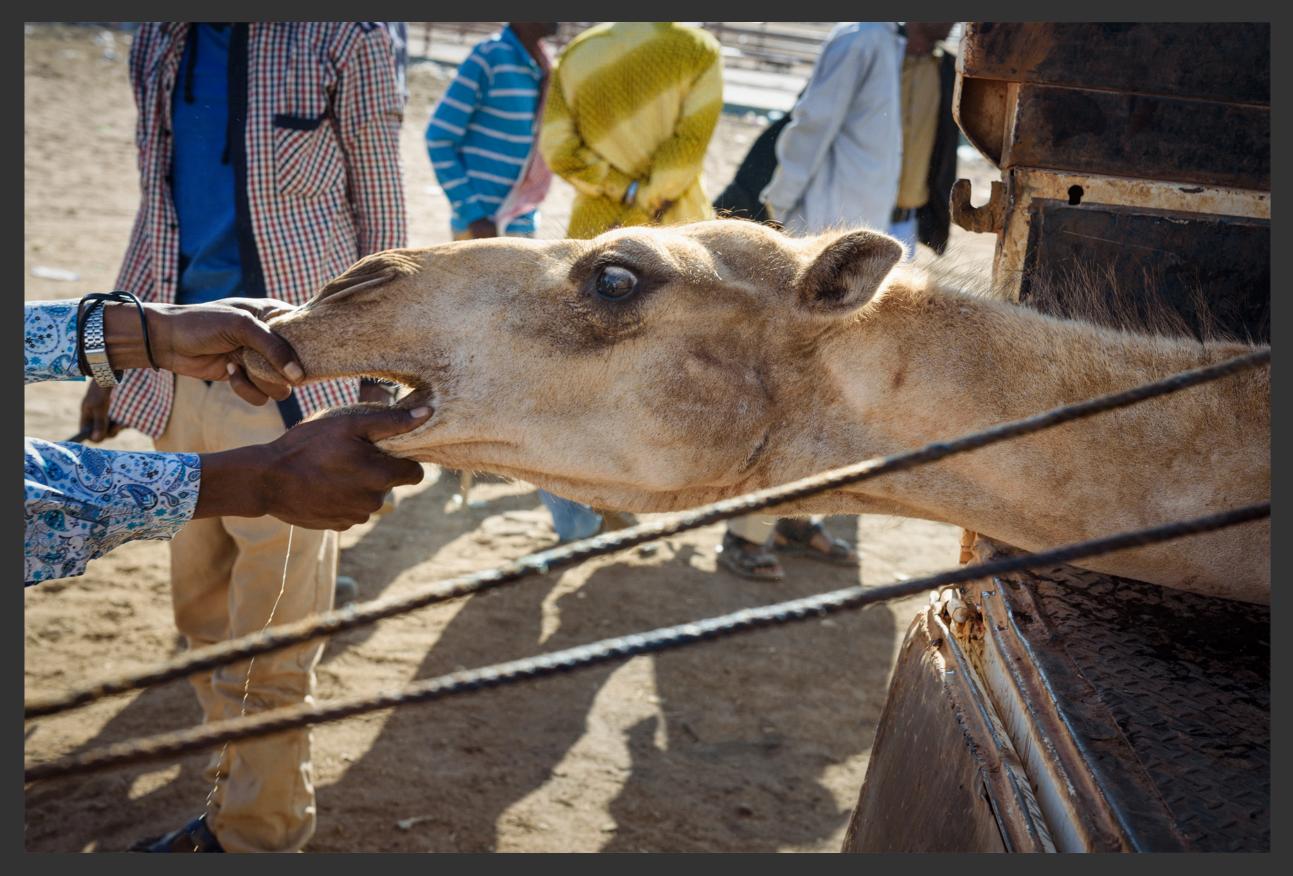


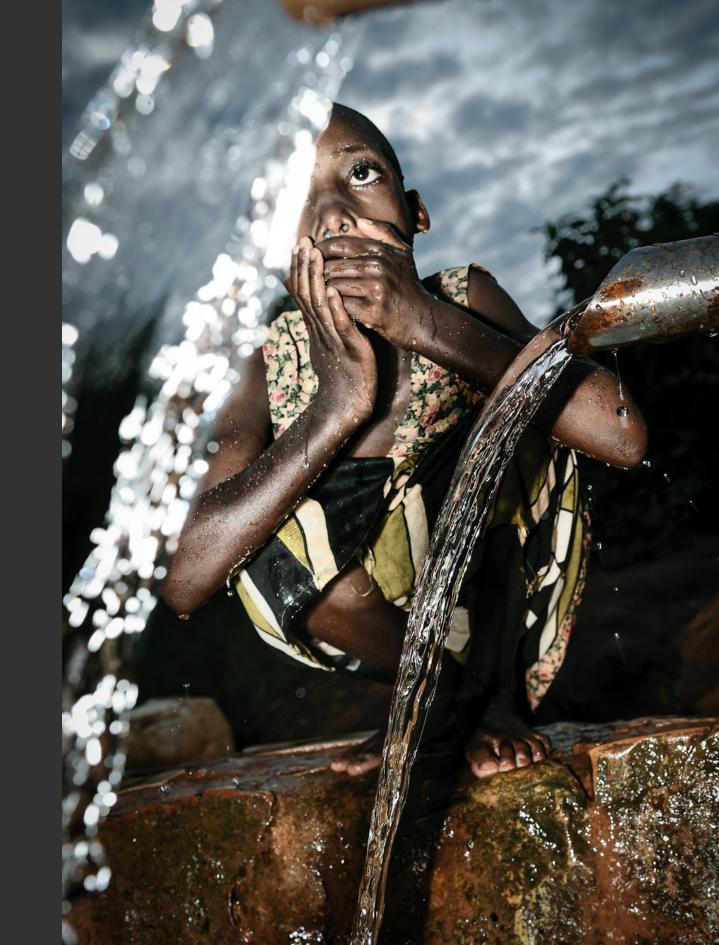
drought _ ethiopia : caritas international





drought _ ethiopia : caritas internationa







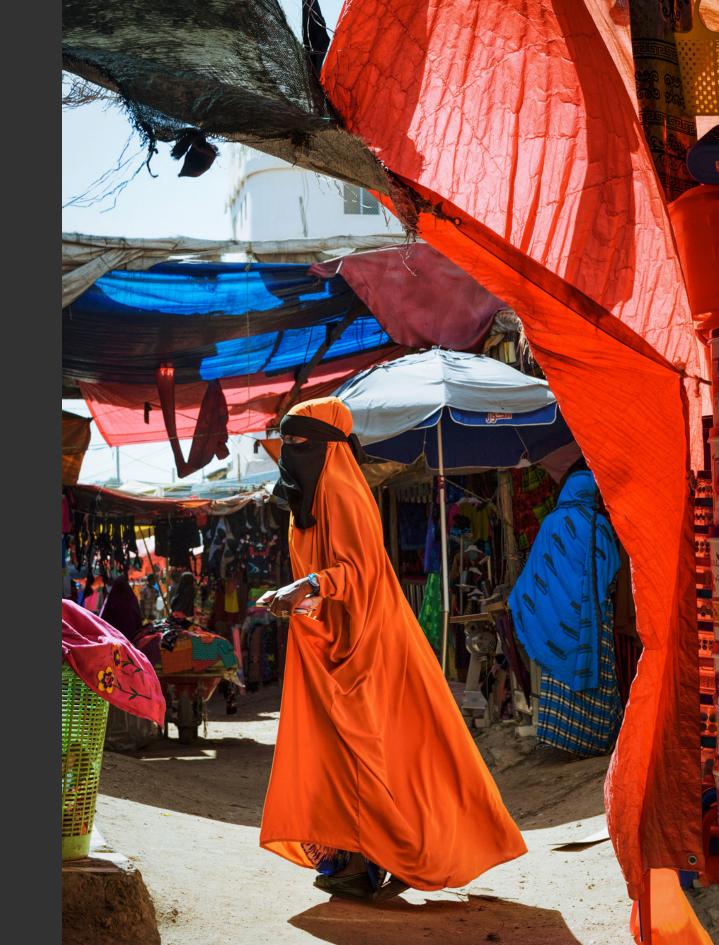






















drought _ ethiopia : caritas international

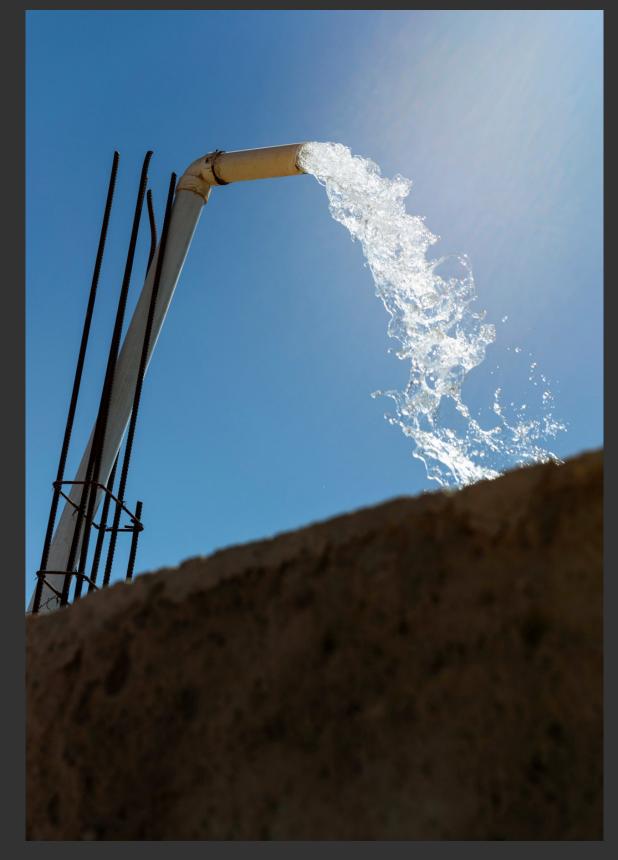




drought _ ethiopia : caritas international

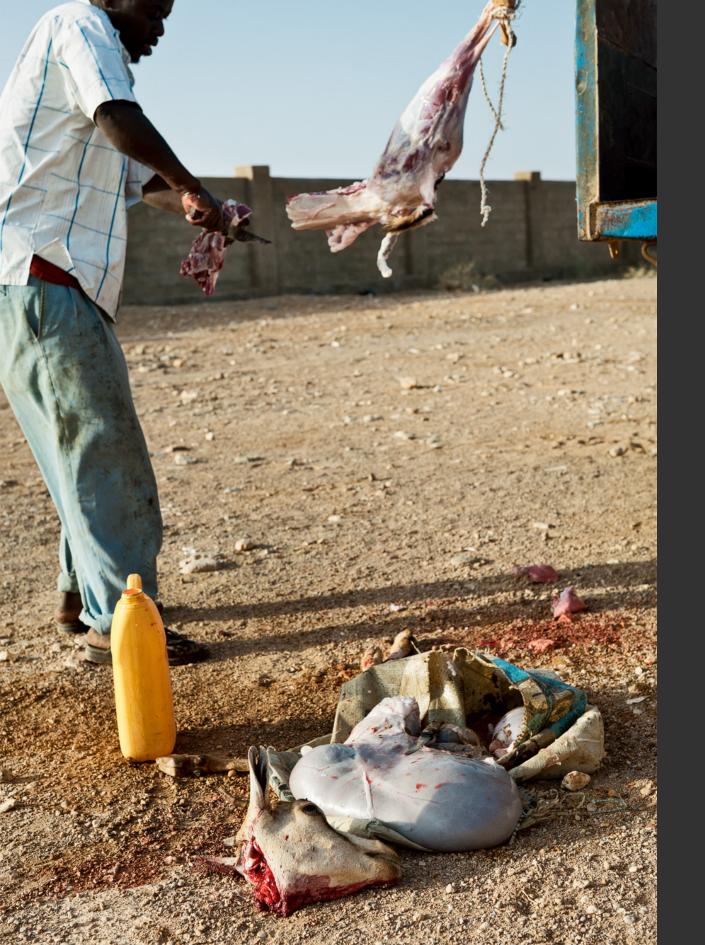




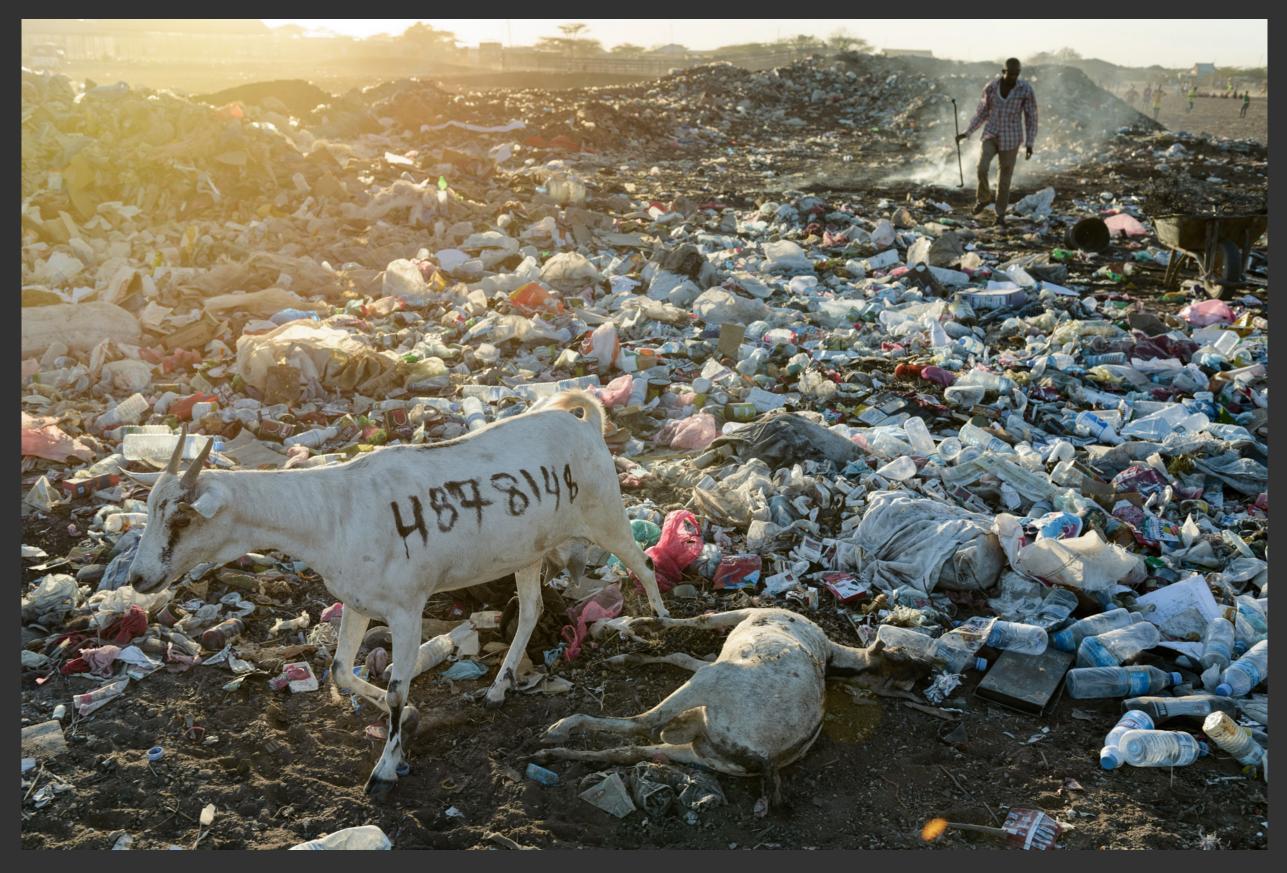














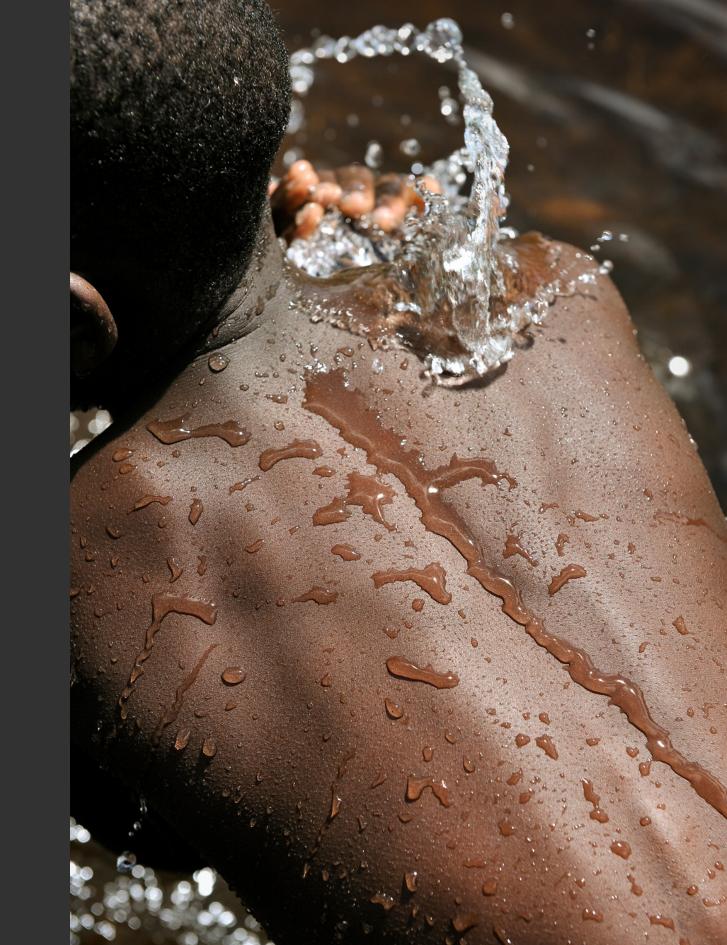






pdp project in jo'burg _ south africa : neon



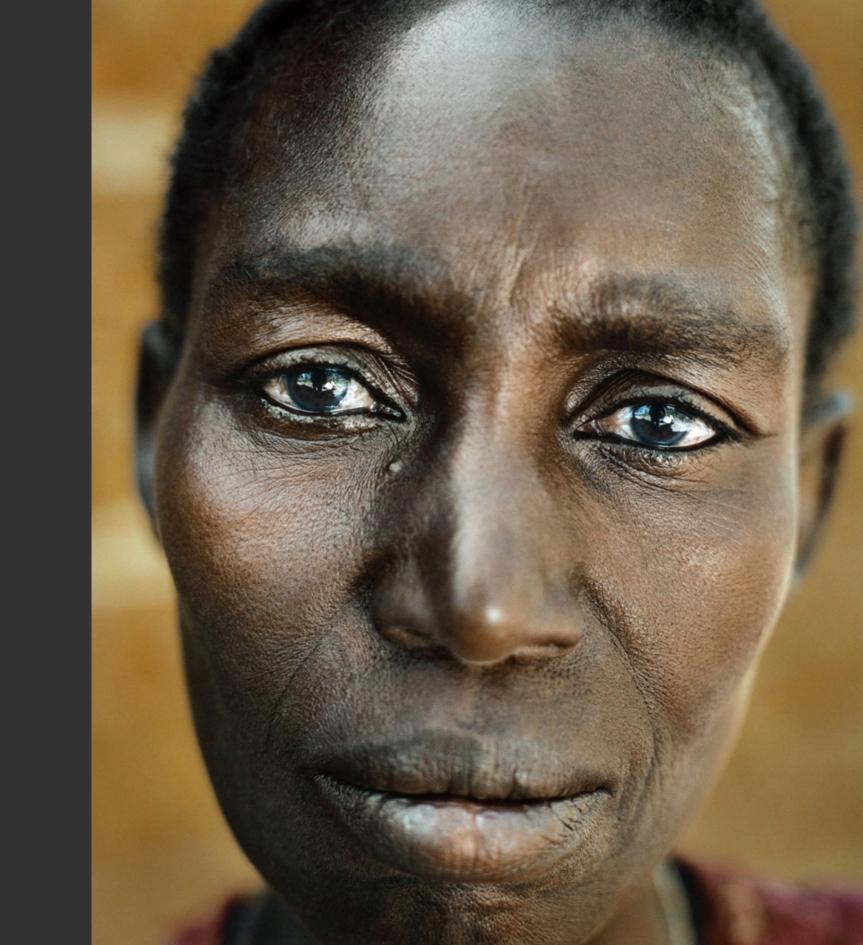






The grand mother.

a two month long trip through the mountains of Kagera (Tanzania) and the townships around Durban in South Africa. There I met more than 50 families, who have lost numerous relatives through the HIV pandemic. My last analog work.























CONTACT

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CV

My first steps into photography began with my studies at the Bielefeld University of Applied Sciences (Visual Communication), where I graduated in 1996 with the Prof. Heinemann and Boström about the post war areas on the Balkans. In the same year, I started my own business.

Since 2002 I have been living in Osnabrück / Lower Saxony with my family. From here I work nationally and internationally for companies, magazines, foundations and NGOs in the field of portrait, reporting, travel and industrial photography.

My special bond with Africa started in 2005. On a two month long trip through the Tanzanian Province Kagera and the townships around Durban (South Africa), I portrayed and interviewed more than 50 families, who have lost numerous relatives through the HIV pandemic. From this work resulted an intense cooperation with different acting NGOs/GOs and a strong commitment with this continent.

My work has been recognized and honored at Unicef - Photo of the year, the Mediaprize of German Kindernothilfe and was judged on the shortlist of the Henri Nannen Prize. Since 1999 I'm represented by agency laif Cologne.

CLIENTS

Bertelsmann, Butter, Caritas International, Change, Chrismon, Capital, de.Magazin, D.Lux Steigenberger Magazin, Die Zeit, Der Spiegel, Der Feinschmecker, DU-Das Kulturmagazin (CH), Eltern, Enable, Essen & Trinken, Ethnographische Sammlungen Sachsen, Evonik Magazin, Esquire (US), EURO, Financial Times, Focus, FAZ, GIZ, Greenpeace Magazin, Handelsblatt, Impulse, Kap AG, Kindernothilfe, KircherBurkhardt, Kontinente, Lufthansa Magazin, NZZ Folio (CH), PPS / Habau Group, Redaktion4, Ruhr 2010 GmbH, Stern, Schöller Corporate Communications, Spiegel Wissen, Stiftung Brandenburgische Gedenkstätten, Salzgitter AG, Unicef, VSF-Germany, Wintershall Holding, WDR, Zeit Campus



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